

# ST ALBAN'S FILM CLUB

## PROGRAMME 2012

**We meet at 7.30p.m., on an evening, once a month in The Community Room, St Alban's Church, Burgess Road, to see a film. Suggested donation for refreshments: £2.50.**

**More details on 023 8067 9787 or [Swaythling.Parish@fiscali.co.uk](mailto:Swaythling.Parish@fiscali.co.uk)**

### **LAST HOLIDAY (2006) (PG)**

After she's diagnosed with a terminal illness, a shy woman decides to take a European vacation.

### **SATURDAY NIGHT AND SUNDAY MORNING (PG) (1960)**

Arthur, one of Britain's angry young men of the 1960s, is a hardworking factory worker who slaves all week at his mindless job for his modest wages. Come Saturday night, he's off to the pub for a loud and rowdy beer session. Irresistibly handsome and brimming with animal vitality, Arthur is anti-authority and unashamedly immoral. Based on the novel by Alan Sillitoe, who died in 2010.

### **(500) DAYS OF SUMMER (12) (2009)**

An anti-romantic comedy about love and fate. A young man falls in love with the girl of his dreams, and thinks that she is 'the One'. But the road to happiness is unpredictable.

### **THE NANNY DIARIES (12) (2007)**

A college graduate goes to work as a nanny for a rich New York family. Enconced in their home, she has to juggle their dysfunction, a new romance, and the spoiled brat in her charge – a funny and interesting look at the way some families work.

### **MICMACS (12) (2009)**

An inventive comedy, in which a man and his friends come up with a plan to destroy two arms manufactureres, who made the weapons which killed his father, and nearly ruined his life. (In French, with English subtitles)

### **JEAN DE FLORETTE (PG) (1986)**

A greedy landowner and his backward nephew conspire to block the only water source for an adjoining property in order to bankrupt the owner and force him to sell. (Part one, along with the following) (In French, with English subtitles)

### **MANON DES SOURCES (PG) (1986)**

A beautiful but shy shepherdess plots vengeance on the men whose greedy conspiracy to acquire her father's land caused his death years earlier. (Part two, along with the previous) (In French, with English subtitles)

### **AFRICA UNITED (12) (2010)**

An unusual and beautiful film about a group of football-mad children who travel by themselves from Rwanda to the World Cup in South Africa. Moving, funny and thought-provoking.

### **ETRE ET AVOIR (U) (2002)**

A gentle documentary about a year in the life of a French School with only 13 pupils. Very beautifully and thoughtfully filmed, as we see the lives of the children, their families and the teacher. (In French, with English subtitles)

**OF GODS AND MEN (2010) (15)**

Under threat by fundamentalist terrorists, a group of Trappist monks stationed with an impoverished Algerian community must decide whether to leave or stay

**MISS PETTIGREW LIVES FOR A DAY (2007) (PG)**

Guinevere Pettigrew, a middle-aged London governess, finds herself unfairly dismissed from her job. An attempt to gain new employment catapults her into the glamorous world and dizzying social whirl of an American actress and singer, Delysia Lafosse. (88 mins)

**PAY IT FORWARD (2000) (12)**

A young boy, from battling with his life at home, attempts to make the world a better place after his teacher gives him that chance – slightly cheesy, but thought-provoking – with Kevin Spacey and Helen Hunt (119 mins)

**MADE IN DAGENHAM (2010) (15)**

A gentle comedy, looking at the 1968 strike at the Ford Dagenham car plant, where female workers walked out in protest against sexual discrimination.

**HACHI – A DOG’S TALE (2009) (U)**

A drama based on the true story of a college professor's bond with the abandoned dog he takes into his home.

**THE SECRET LIFE OF BEES (2008) (12A)**

Set in South Carolina in 1964, against the back drop of the Civil Rights Movement, this is the tale of Lily Owens a 14 year-old girl who is haunted by the memory of her late mother. To escape her lonely life and troubled relationship with her father, Lily flees with Rosaleen, her caregiver and only friend, to a South Carolina town that holds the secret to her mother's past.